

142**CROWDBOOKS****NEWOLDCAMERA****C S F**
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PREMIO FOTOGRAFICO || Umane Tracce 02

In the memory of Nicola Paccagnella

ORGANIZERS

The photo contest, this year in its first edition, is promoted by:

Stefano Bianchi - Crowdbooks | Paola Riccardi - Gallery Al142 | Organazig management by Enzo Cortini with the Artistic Direction of Paola Riccardi

Media Partner | Crowdbooks | CSF Adams - Centro Sperimentale di Fotografia Adams |

NOC - New Old Camera |

Sponsor Tecnici | Bruno Melada - Stampa & Fine-Art | Società Agricola Gerolimetto |

HOW THE AWARD IS BORN

The Prize is dedicated to the memory of the photographer Nicola Paccagnella, who died prematurely in February 2020. **Umane Tracce**, an intense portrait of a factory in the process of being demolished, a silent witness to the humanity that inhabited it, is the finished work he left us. Published last year in a Crowdbooks book and edited in an exhibition, this project was conducted with rigor and sensitivity. The Award is dedicated to the seriousness and humanity, typical of his approach to photography and inspired by the desire to remember him every year. The Prize also responds to the desire to create concrete and excellent opportunities for emerging photographers who have created a well-conceived photographic project.

The winning work will be published in a Crowdbooks book and will be exhibited in an exhibition curated by Paola Riccardi, who will accompany the awards event.

REGULATION

The Prize is free to participate and is open to Italian and foreign photographers with legal age. The Prize will select a photographic story that expresses a humanistic approach to the theme it deals with. The theme must adhere to the concept of a contemporary humanism, understood as attention to the great themes of Humanity and the lives of people.

The photographic works can be presented starting from March 24th **2022**, and must be sent no later than 24:00 of **December 31st 2022**. The works of the jury will be held in February. The award ceremony open to the public and the presentation of the volume will take place on **March, 2023**. The winning work and extracts from the works of the other two winners will be published in an exhibition curated by Paola Riccardi, who will accompany the awards event.

A selection of 25 images is required, which represent the body of a single project.

The material can be b / w or color, reportage or personal research, documentary or related to current issues. Incomplete submissions of participation and not accompanied by the materials and information requested, will not be taken into consideration for the purposes of participation in the Award.

Each person can participate with only one photographic project.

MATERIALS REQUIRED

To participate, a selection of 25 images is required, which represent the body of a single project, with a humanistic theme.

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The work must be unpublished as a book.

Each person can participate with only one photographic project.

If the work is the result of a collective, a participation form and the biography of each author must be sent.

Participation in various editions of the prize is permitted without any limitation.

1. **PARTICIPATION FORM** duly completed and signed, in .pdf format
2. **A .pdf file (A4 format) containing 25 total images. The pdf must have a maximum weight of 50 MB, with medium resolution images, mounted one per page.**
The .pdf file must not be an editorial type layout, but a simple roundup of images in the correct sequence.
3. **Title and presentation text of the project (max 1500 characters)** to be inserted in the .pdf file before the images.
4. **Biography** (max 1000 characters) of the author to be inserted in the .pdf file after the images.
5. **Introductory text** on the work presented. Include, if available, any critical text, both in .doc format
6. **Image captions**, if any, to be inserted after the biography, at the end of the pdf.

SUBMISSION OF THE PORTFOLIO

send via WeTransfer (<https://wetransfer.com>) to: **umanetracce@gmail.com** a single folder containing texts and pdf presentation named with your name and surname with the file .pdf assembled. Confirm your participation, attaching your participation form in an email to the same address, with the subject: **confirmation of participation in Umame Tracce Award** as explained in the section "Required materials" and the participation form duly completed and signed.

Incomplete or non-compliant submissions to the Award will not be accepted

**For information on submission procedures
consult the F.A.Q section of the Award <https://www.nicola.photos/faq>
or write to humanetracce@gmail.com**

Stefano Bianchi - editor | Crowdbooks | president of the jury
Paola Riccardi - critic and curator | Alcentoquarantadue
Sara Munari - photographer and teacher | Musa Fotografia
Manuela Cigliutti - photoeditor
Gianmarco Maraviglia - photojournalist
Manuela De Leonardis - journalist and art historian
Maki Gherzi - film director
Silvia Camporesi - photographer and curator

The jury's judgment, rigorously articulated in an evaluation grid and the result of a final debate among the jurors, will be unquestionable.

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AWARDS

FIRST PRIZE

- publication of a CROWDBOOKS volume dedicated to work
- printing of an exhibition of 25 images in 20x30 format of the project made by the Laboratory BRUNO MELADA FINE PRINT ART

SECOND PRIZE

- 3 fine art prints from your own project made by the Laboratory BRUNO MELADA FINE PRINT ART
- 3 CROWDBOOKS photo books

HONORABLE MENTION

- 1 fine art print from your own project made by the laboratory BRUNO MELADA FINE PRINT ART
- 1 CROWDBOOKS photo books

UMANE TRACCE ARCHIVE

An additional print of the winning works will remain in the archive of the Umame Tracce Photographic Award in view of a retrospective exhibition for the ten years of the Award.

PRIVACY POLICY, AUTHOR'S RESPONSIBILITY AND RIGHT OF EXCLUSION

By signing the participation form, the author declares to accept what is indicated in this announcement and to accept all the clauses contained in the information.

PRIVACY POLICY, RESPONSABILITA' DELL'AUTORE E FACOLTA' DI ESCLUSIONE

Asks to be registered in the Umame Tracce Photographic Award 02 and declares under his own responsibility that he has read and fully accepts the rules of the Award.

Furthermore, he declares to be the sole author of the images sent, to relieve the organizers from any request made by third parties in relation to the ownership of the copyright of the photographs and from the violation of the shooting locations and the rights of the persons represented, to be in possession of the release for images depicting people and / or things for which it is necessary to obtain specific consent (also, where due, pursuant to Legislative Decree 196/2003, "Code regarding the protection of personal data").

In no case will the images sent contain data that can be classified as sensitive.

He also declares, not violating the Copyright Law, that the images sent for the Award are free from constraints by agencies and / or publishing houses.

The participant declares to allow the organizers of the Prize, to insert the photos of the winners, in the manner provided for in the announcement, in the Umame Tracce Prize Photo Archive and to use the photographs (always mentioning the name of the author) exclusively in the context of the prize and its promotion.

The files and printed photographs of the winners, in the manner provided for in the announcement, will be kept in the Umame Tracce Award Photographic Archive for the purpose of creating a retrospective photographic exhibition on the ten years of the Award. For more information, see the privacy policy at the bottom of the participation form.

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Send via WeTransfer (<https://wetransfer.com>) to: humanetracce@gmail.com a single folder named with your name and surname containing the mounted .pdf file, as explained in the point "Required materials" and the participation form duly completed and signed.

Incomplete or non-compliant submissions to the Award will not be accepted.

Projects that do not comply with the provisions of the Umame Tracce Award 02 announcement, or images deemed offensive, improper and harmful to human and social rights, will be excluded from the competition.

By participating in the announcement of the Umame Tracce Photographic Award 02, photographers authorize the organizers to collect and process sensitive data, which will be used exclusively in the context of the Award and its promotion and in compliance with current legislation on privacy. The data will not be disclosed to third parties and will not be included in the mailing list of the Crowdbooks Publishing House and Umame Tracce mailing list, founders of the prize, unless with explicit consent.

Information relating to the processing of personal data of participants - Umame Tracce Photo Award 0.1

Your data as participants in the Photographic Award - Umame Tracce 02 will be processed in compliance with Regulation (EU) 2016/679 (GDPR).

The **data controller** is Enzo Cortini - via due giugno 83 / a - Legnaro (Padova) Italy, who can be contacted by e-mail at umanetracce@gmail.com

We collect your personal identification **data**, contact details, artistic curriculum, the images you have created and any personal information referring to them.

The data is collected and processed for the following **purposes**: attribution of photographic works to their respective authors (also for the purposes of intellectual property regulations), awarding of prizes, publication of photographic volumes, archiving of works awarded prizes, setting up of exhibitions (such as specified in the announcement), execution of any other activity indicated in the announcement.

The processing of your data is **lawful** as it is based on the execution of a contract (more specifically, the tender notice) signed by you.

The data are **kept** for the time necessary to pursue the aforementioned purposes, and in particular: a) the data of the persons awarded prizes, for a maximum period of 15 years from the date of awarding of the prizes for the reference edition b) data of persons not awarded prizes for a maximum period of 2 years from the date of awarding of the prizes for the reference edition.

Your data may be **transmitted** to third parties such as members of juries, publishing houses, exhibition fitters, as well as (limited to images, your name and surname and brief information on the artistic curriculum) be disclosed to the public on the occasion of publications and exhibitions. The transmission and dissemination of data to third parties takes place in any case and always for the sole purpose of pursuing the purposes indicated above.

A full list of your **rights** is available at the link below. Your rights can be exercised by contacting the data controller <https://ec.europa.eu/info/law/law-topic/data-protection/reform/rights-citizens/> it For any **violation** of your rights, you can complain to the Guarantor for the protection of personal data, if you are based in Italy, or alternatively to the reference authority for your country if you are based in a different country of the European Union.